

CRITIQUE

studies in contemporary fiction

Index to Volume 38

- Adeeko, Adeleke. See POSTCOLONIAL AFRICAN WRITERS.
- AMIS, MARTIN
Stokes, Peter. "Martin Amis and the Postmodern Suicide: Tracing the Postnuclear Narrative at the Fin de Millennium," 300-313.
- ARMAH, AYI KWEI
Booker, M. Keith. "The Historical Novel in Ayi Kwei Armah and David Cate: African Literature, Socialist Literature, and the Bourgeois Cultural Tradition," 235-248.
Lorentzon, Leif. "Ayi Kwei Armah's Epic We-Narrator," 221-234.
Petrie, Paul R. "The Politics of Inspiration in Ayi Kwei Armah's *The Healers*," 279-288.
- ATWOOD, MARGARET
Dodson, Danita J. "An Interview with Margaret Atwood," 96-104.
Feuer, Lois. "The Calculus of Love and Nightmare: *The Handmaid's Tale* and the Dystopian Tradition," 83-95.
Hogsette, David S. "Margaret Atwood's Rhetorical Epilogue in *The Handmaid's Tale*: The Reader's Role in Empowering Offred's Speech Act," 262-268.
- Booker, M. Keith. See ARMAH and CAUTE.
- BROWN, ROSELLEN
Wolk, Merla. "Offerings: The Price of Speaking Out in the Fiction of Rosellen Brown," 123-134.
- BYATT, A. S.
Campbell, Jane L. "Confecting *Sugar*: Narrative Theory and Practice in A. S. Byatt's Short Stories," 105-122.
- Campbell, Jane L. See BYATT.
- CAUTE, DAVID
Booker, M. Keith. "The Historical Novel in Ayi Kwei Armah and David Cate: African Literature, Socialist Literature, and the Bourgeois Cultural Tradition," 235-248.
- Christiansen, Peter. See VOLLMANN.
- Conner, Marc C. See RUSHDIE.
- Daly, Brenda. *Lavish Self-Divisions: The Novels of Joyce Carol Oates*. Book Review, 316-317.
- Dodson, Danita J. See ATWOOD.
- FARAH, NURUDDIN
Juraga, Dubravka. "Nuruddin Farah's *Variations on the Theme of an African Dictatorship*: Patriarchy, Gender, and Political Oppression in Somalia," 205-220.
Wright, Derek. "Nations as Fictions: Postmodernism in the Novels of Nuruddin Farah," 193-204.
- Ferrari, Rita. *Innocence, Power, and the Novels of John Hawkes*. Book Review, 312-313.
- Feuer, Lois. See ATWOOD.
- George, Rosemary Marangoly. *The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction*. Book Review, 315-316.
- Greiner, Donald J. See HAWKES.
- HAWKES, JOHN
Greiner, Donald J. "Elegant Barbarity: An Interview with John Hawkes about *The Frog*," 3-11.
- Hermanson, Scott. See POWERS.
- HOFFMAN, ALICE
Pinsker, Sanford. "The Grip of Family in the Novels of Alice Hoffman and David Small," 251-261.
- Hogsette, David S. See ATWOOD.
- Hollander, Charles. See PYNCHON.

CRITIQUE

studies in contemporary fiction

Index to Volume 38

- Adeeko, Adeleke. See POSTCOLONIAL AFRICAN WRITERS.
- AMIS, MARTIN
Stokes, Peter. "Martin Amis and the Postmodern Suicide: Tracing the Postnuclear Narrative at the Fin de Millennium," 300-313.
- ARMAH, AYI KWEI
Booker, M. Keith. "The Historical Novel in Ayi Kwei Armah and David Cauter: African Literature, Socialist Literature, and the Bourgeois Cultural Tradition," 235-248.
Lorentzon, Leif. "Ayi Kwei Armah's Epic We-Narrator," 221-234.
Petrie, Paul R. "The Politics of Inspiration in Ayi Kwei Armah's *The Healers*," 279-288.
- ATWOOD, MARGARET
Dodson, Danita J. "An Interview with Margaret Atwood," 96-104.
Feuer, Lois. "The Calculus of Love and Nightmare: *The Handmaid's Tale* and the Dystopian Tradition," 83-95.
Hogsette, David S. "Margaret Atwood's Rhetorical Epilogue in *The Handmaid's Tale*: The Reader's Role in Empowering Offred's Speech Act," 262-268.
- Booker, M. Keith. See ARMAH and CAUTE.
- BROWN, ROSELLEN
Wolk, Merla. "Offerings: The Price of Speaking Out in the Fiction of Rosellen Brown," 123-134.
- BYATT, A. S.
Campbell, Jane L. "Confecting *Sugar*: Narrative Theory and Practice in A. S. Byatt's Short Stories," 105-122.
- Campbell, Jane L. See BYATT.
- CAUTE, DAVID
Booker, M. Keith. "The Historical Novel in Ayi Kwei Armah and David Cauter: African Literature, Socialist Literature, and the Bourgeois Cultural Tradition," 235-248.
- Christiansen, Peter. See VOLLMANN.
- Conner, Marc C. See RUSHDIE.
- Daly, Brenda. *Lavish Self-Divisions: The Novels of Joyce Carol Oates*. Book Review, 316-317.
- Dodson, Danita J. See ATWOOD.
- FARAH, NURUDDIN
Juraga, Dubravka. "Nuruddin Farah's *Variations on the Theme of an African Dictatorship*: Patriarchy, Gender, and Political Oppression in Somalia," 205-220.
Wright, Derek. "Nations as Fictions: Postmodernism in the Novels of Nuruddin Farah," 193-204.
- Ferrari, Rita. *Innocence, Power, and the Novels of John Hawkes*. Book Review, 312-313.
- Feuer, Lois. See ATWOOD.
- George, Rosemary Marangoly. *The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction*. Book Review, 315-316.
- Greiner, Donald J. See HAWKES.
- HAWKES, JOHN
Greiner, Donald J. "Elegant Barbarity: An Interview with John Hawkes about *The Frog*," 3-11.
- Hermanson, Scott. See POWERS.
- HOFFMAN, ALICE
Pinsker, Sanford. "The Grip of Family in the Novels of Alice Hoffman and David Small," 251-261.
- Hogsette, David S. See ATWOOD.
- Hollander, Charles. See PYNCHON.

- Juraga, Dubravka. See FARAH.
- LeClair, Tom. See POWERS, VOLLMANN, WALLACE.
- Lindner, April. See POWERS.
- Lorentzon, Leif. See ARMAH.
- Marx, Lesley. *Crystals out of Chaos: John Hawkes and the Shapes of Apocalypse*. Book Review, 312-313.
- Petrie, Paul R. See ARMAH.
- Pinsker, Sanford. See HOFFMAN, SMALL.
- POSTCOLONIAL AFRICAN WRITERS
- Adeeko, Adeleke. "Plotting Class Consciousness in the African Radical Novel," 177-191.
- Booker, M. Keith. "The Historical Novel in Ayi Kwei Armah and David Caute: African Literature, Socialist Literature, and the Bourgeois Cultural Tradition," 235-248.
- Juraga, Dubravka. "Nuruddin Farah's *Variations on the Theme of an African Dictatorship*: Patriarchy, Gender, and Political Oppression in Somalia," 205-220.
- Lorentzon, Leif. "Ayi Kwei Armah's Epic We-Narrator," 221-234.
- Petrie, Paul R. "The Politics of Inspiration in Ayi Kwei Armah's *The Healers*," 279-288.
- Tobias, Steven. "The Poetics of Revolution: Ngugi wa Thiong'o's *Matigari*," 163-176.
- Wright, Derek. "Nations as Fictions: Postmodernism in the Novels of Nuruddin Farah," 193-204.
- POWERS, RICHARD
- Hermanson, Scott. "Chaos and Complexity in Richard Powers's *The Gold Bug Variations*," 38-51.
- LeClair, Tom. "The Prodigious Fiction of Richard Powers, William Vollmann, and David Foster Wallace," 12-37.
- Lindner, April. "Narrative as Necessary Evil in Richard Powers's *Operation Wandering Soul*," 86-79.
- PYNCHON, THOMAS
- Hollander, Charles. "Where's Wanda? The Case of the Bag Lady and Thomas Pynchon," 145-159.
- Robbins, Dorothy Dodge. See SMITH.
- RUSHDIE, SALMAN
- Conner, Marc C. "*Midnight's Children* and the Apocalypse of Form," 289-299.
- SMALL, DAVID
- Pinsker, Sanford. "The Grip of Family in the Novels of Alice Hoffman and David Small," 251-261.
- SMITH, LEE
- Robbins, Dorothy Dodge. "Personal and Cultural Transformation: Letter Writing in Lee Smith's *Fair and Tender Ladies*," 135-144.
- Stokes, Peter. See AMIS.
- THIONG'O, NGUGI WA
- Tobias, Steven. "The Poetics of Revolution: Ngugi wa Thiong'o's *Matigari*," 163-176.
- Tobias, Steven. See THIONG'O.
- VOLLMANN, WILLIAM
- Christiansen, Peter. "William T. Vollmann's *The Ice-Shirt*: Updating Icelandic Traditions," 52-67.
- LeClair, Tom. "The Prodigious Fiction of Richard Powers, William Vollmann, and David Foster Wallace," 12-37.
- WALLACE, DAVID FOSTER
- LeClair, Tom. "The Prodigious Fiction of Richard Powers, William Vollmann, and David Foster Wallace," 12-37.
- Williams, Raymond L. *The Postmodern Novel in Latin America. Politics, Culture, and the Crisis of Truth*. Book Review, 313-315.
- Wolk, Merla. See BROWN.
- Wright, Derek. See FARAH.